



The musical score is for the song "The Wind" by Gustav Mahler. It is written for voice and guitar. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 14. The vocal line is written on a single staff with a treble clef. The guitar part is written on a single staff with a treble clef. The guitar part includes a melodic line and a bass line. The melodic line is written with eighth notes and rests. The bass line is written with eighth notes and rests. The guitar part is labeled "Gtr I". The score includes a key signature change from one flat to two flats (B-flat and E-flat) at the beginning of the second system. The score also includes a tempo marking "Allegretto" and a rehearsal mark "T".

**System 1 (Measures 1-10):**

- Measure 1:** Vocal: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Guitar: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter).
- Measure 2:** Vocal: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Guitar: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter).
- Measure 3:** Vocal: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Guitar: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter).
- Measure 4:** Vocal: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Guitar: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter).
- Measure 5:** Vocal: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Guitar: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter).
- Measure 6:** Vocal: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Guitar: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter).
- Measure 7:** Vocal: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Guitar: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter).
- Measure 8:** Vocal: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Guitar: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter).
- Measure 9:** Vocal: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Guitar: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter).
- Measure 10:** Vocal: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Guitar: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter).

**System 2 (Measures 11-14):**

- Measure 11:** Vocal: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Guitar: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter).
- Measure 12:** Vocal: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Guitar: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter).
- Measure 13:** Vocal: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Guitar: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter).
- Measure 14:** Vocal: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Guitar: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter).

**T**  
**A**  
**B**

*sl.* *sl.*

23

Gtr I

P.M.-----

| T               | A               | B               |
|-----------------|-----------------|-----------------|
| 0 0 0 0 0 0 0 0 | 0 0 0 0 3 3 5 5 | 0 0 0 0 0 0 0 0 |
| 0 0 0 0 0 0 0 0 | 0 0 0 0 3 3 5 5 | 0 0 0 0 0 0 0 0 |

27

Gtrs I, II

P.M.-----|

T  
A  
B

3 3 3 3 7 7 7 7 2 2 2 2 5 5 5 5 3 3 3 3 7 7 7 7 2 2 2 2 5 5 5 5  
1 1 1 1 5 5 5 5 0 0 0 0 3 3 3 3 4 4 4 4 5 5 5 5 0 0 0 0 3 3 3 3

Gtr IV

T  
A  
B

*D.S. al Coda*

The musical score for "The Rose Tree" is presented in three systems. The first system includes a vocal melody (treble clef) and a piano accompaniment (bass clef). The piano part features a steady eighth-note bass line and a melody of eighth notes. The second system continues the piano accompaniment with a guitar part (treble clef) that plays a series of chords marked with 'x' and a double bar line. The third system shows the vocal melody and piano accompaniment continuing, with the guitar part playing a series of chords marked with 'x' and a double bar line. The score is written in 4/4 time and includes a key signature of one flat (B-flat).

**System 1:**

Vocal Melody (Treble Clef):

Piano Accompaniment (Bass Clef):

**System 2:**

Guitar Part (Treble Clef):

**System 3:**

Vocal Melody (Treble Clef):

Piano Accompaniment (Bass Clef):

Guitar Part (Treble Clef):

35

Gtr II *ff*  
P.M. - 1 P.M. P.M. P.M. ----- | P.M. P.M. P.M. ----- |

T  
A 2 2 2 2 x 2 2 2 2 2 2 5 5 7 7 2 2 2 x 2 2 2 2 5 5 7 7  
B 0 0 0 0 x 0 0 0 0 0 0 3 3 5 5 0 0 0 0 0 0 3 3 5 5

Gtr III *f*  
P.M. - 1 P.M. P.M. - 1 P.M.

T  
A 5 x 5 5 5 5 5 7 7 9 9 5 x 5 5 5 5 7 7 9 9  
B 3 3 3 3 x 3 3 3 3 3 3 5 5 7 7 3 3 3 3 3 3 5 5 7 7

[illegible]

1

**T**

**A**

**B**

**T**

**A**

**B**